



Artists ▾

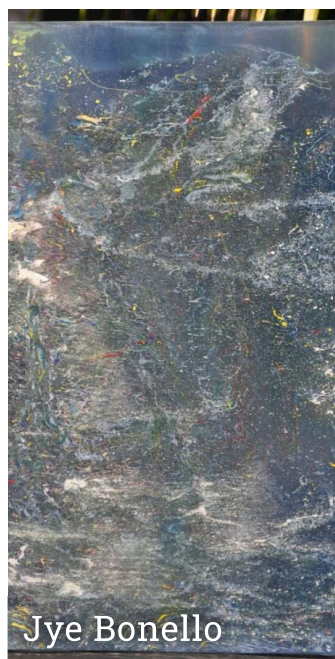
Then and Now is an exhibition involving the visual representations, interpretations and personal links between the artists and their individual connections with varying local community spaces. The artists explored local community spaces that could be used to encourage Visual Arts HSC students to engage in rigorous art-based historical discussions. Objects were selected from these community spaces as inspiration for the artist's body of works to visually represent the object's story of how it was used then back when the community space was first established, and what purpose it has now in today's world. The artists themselves are students studying a Visual Arts Curriculum Method class within the School of Education at Charles Sturt University with the hopes of becoming Visual Arts teachers in secondary schools all over Australia. As Distance Education students they have engaged in independent artmaking practice as well as collaborated via a virtual classroom to share ideas and approaches, to give each other feedback on works-in-progress, to generate responses and to create artworks. Through teaching and learning simultaneously every student has contributed to and helped develop the work of the entire group.



Deborah Martinez



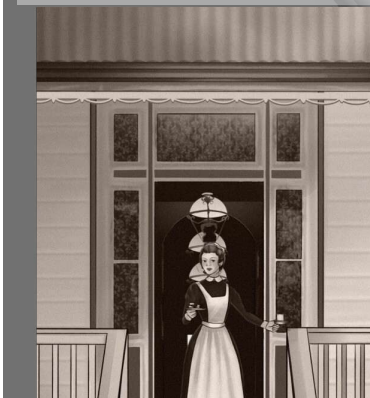
Andrew Simms



Jye Bonello



Breanna Lawrence





Alexis Cameron



Sienna Hajek



Jessica Sancataldo



Connor McMillan



Georgia Woolley



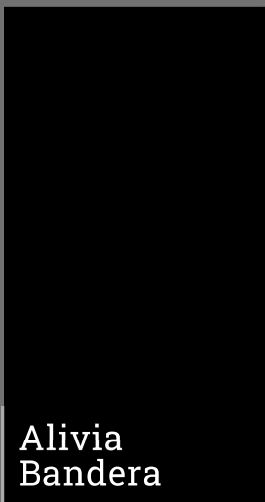
Anna-Rose Seale



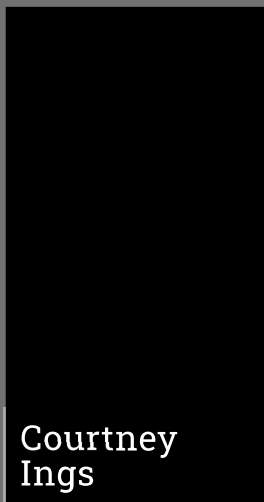
Lisa Bassett



Neha Kasana



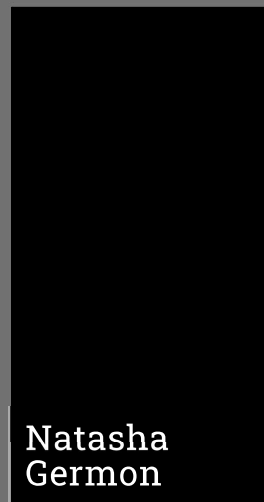
Alivia Bandera



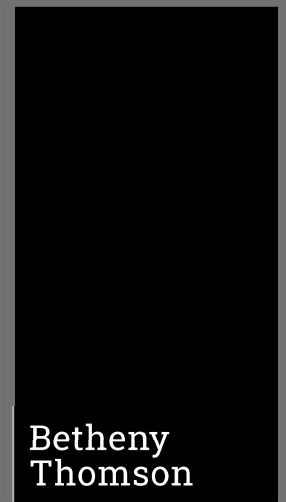
Courtney Ings



Sarah Rigby-Pierse



Natasha Germon



Betheny Thomson



Charles Sturt University